Cantate

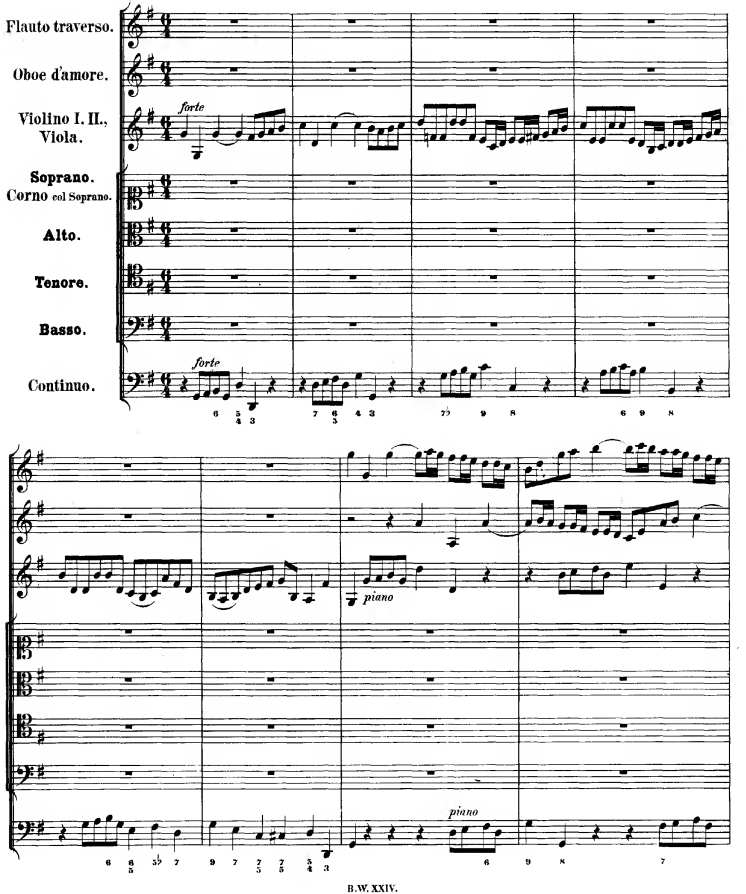
Am zweiundzwanzigsten Sonntage nach Trinitatis

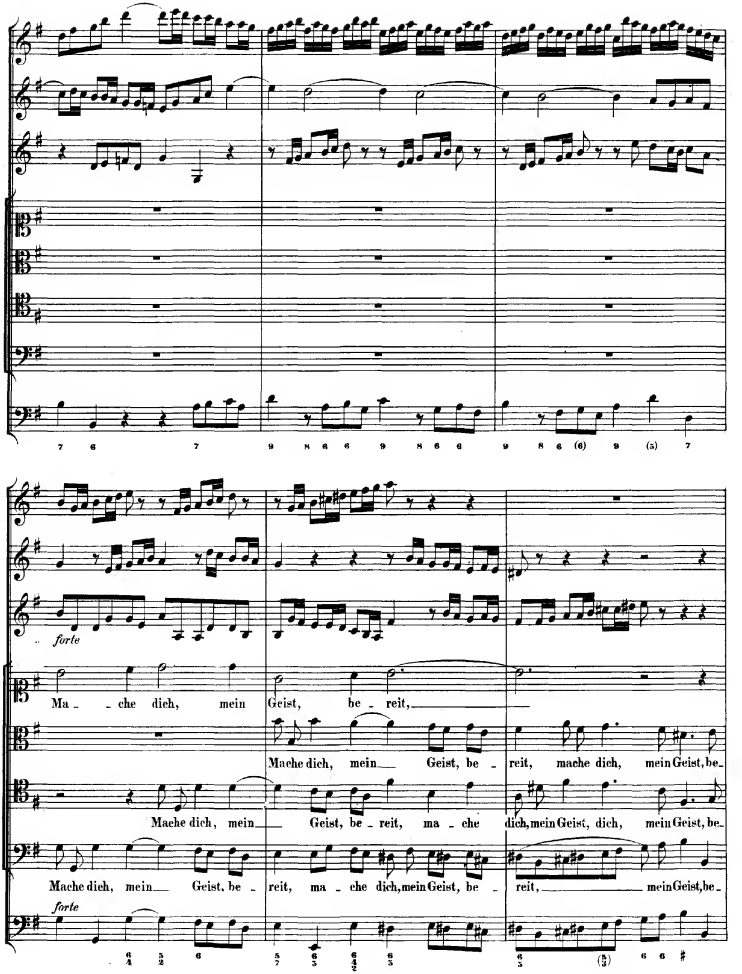
„Wache dich, mein Geist, bereit."

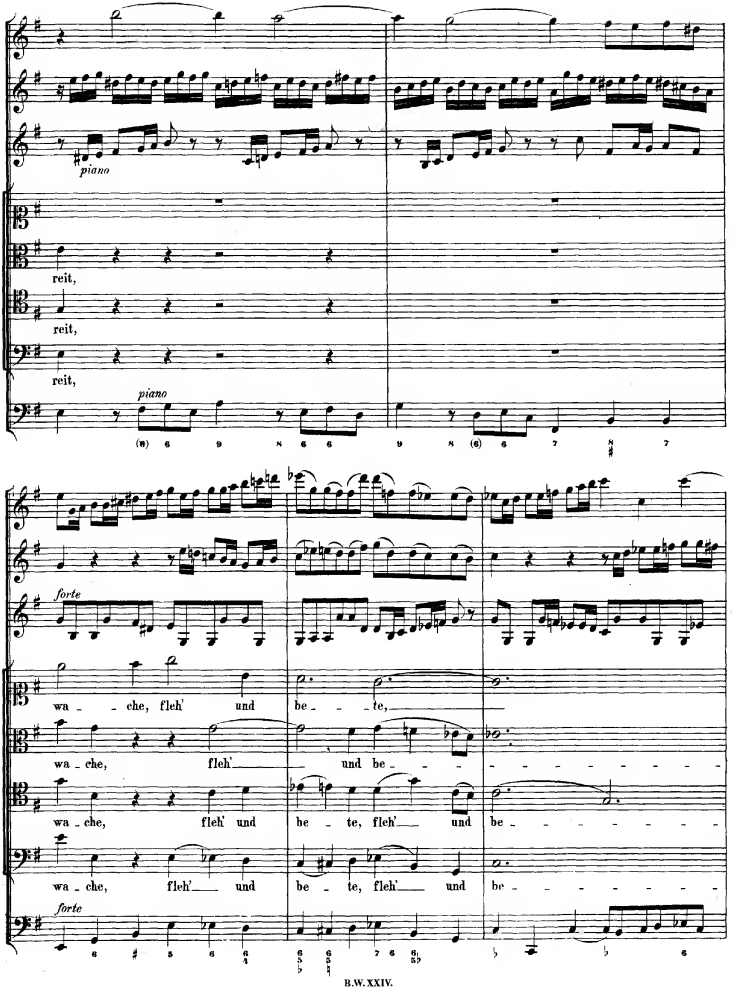
№ 115.

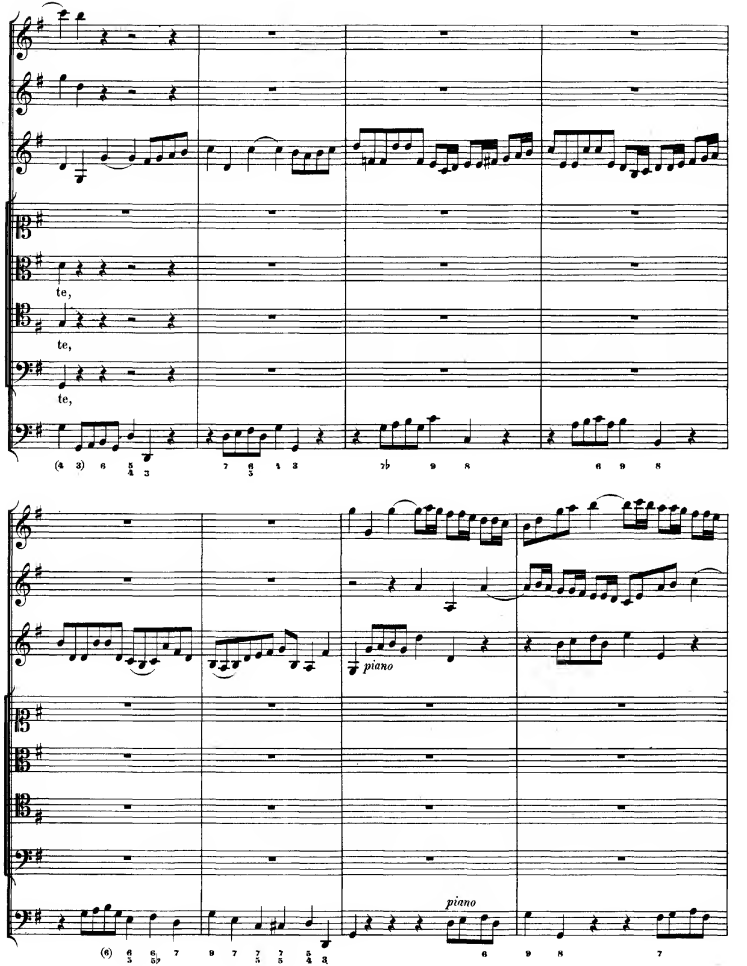
Dominica 22 post Trinitatis.

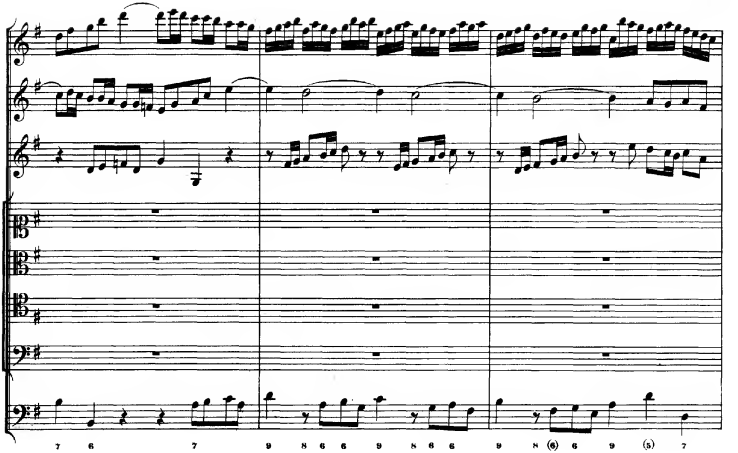
„Mache dich, mein Geiſt, bereit."

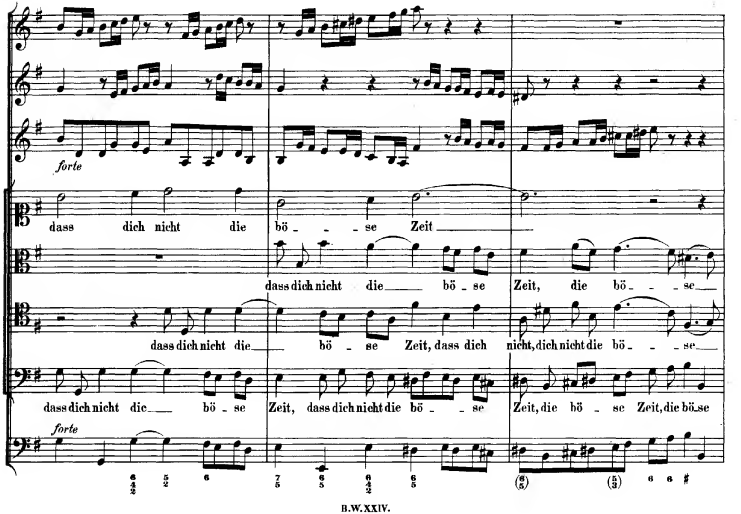


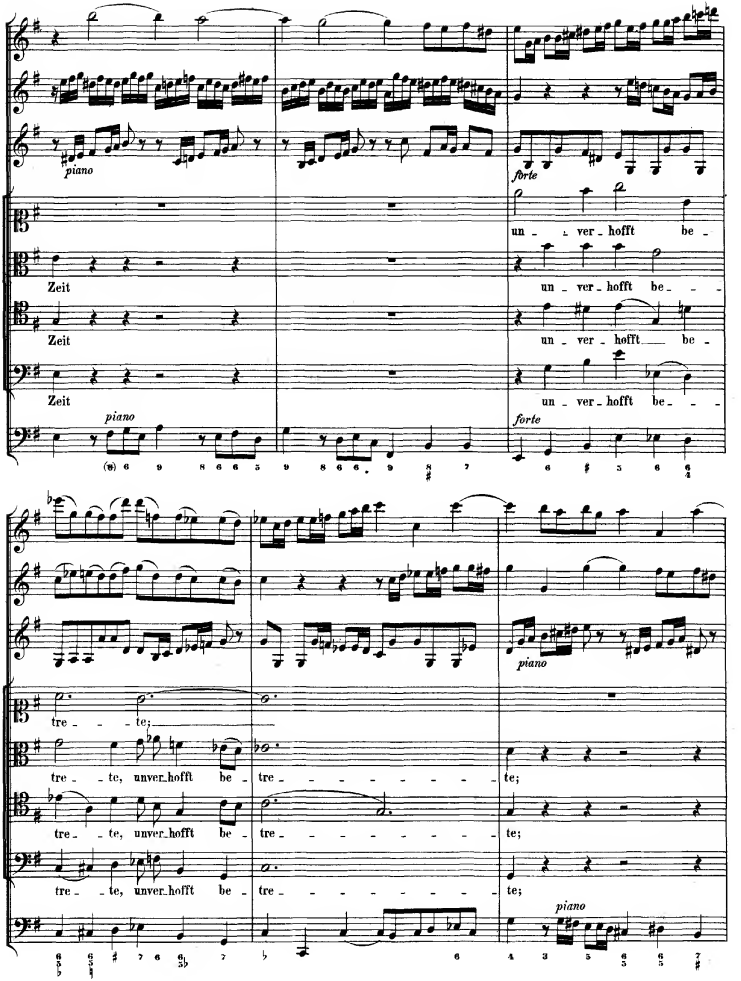

forte
Ma - che dich, mein Geist, be - reit,
Mache dich, mein Geist, be - reit, mache dich, mein Geist, be-
Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, dich, mein Geist, be-
Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, be - reit, mein Geist, be-
forte

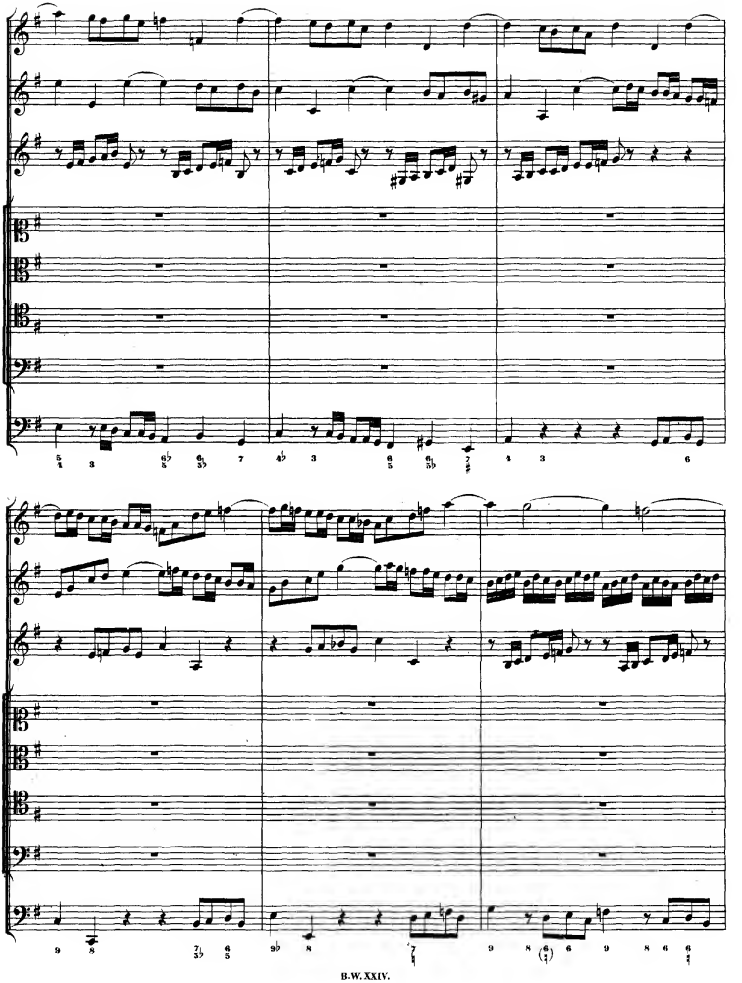

piano
reit,
reit,
reit,
piano
forte
wa - che, fleh' und be - te,
wa - che, fleh' und be -
wa - che, fleh' und be - te, fleh' und be -
wa - che, fleh' und be - te, fleh' und be -
forte

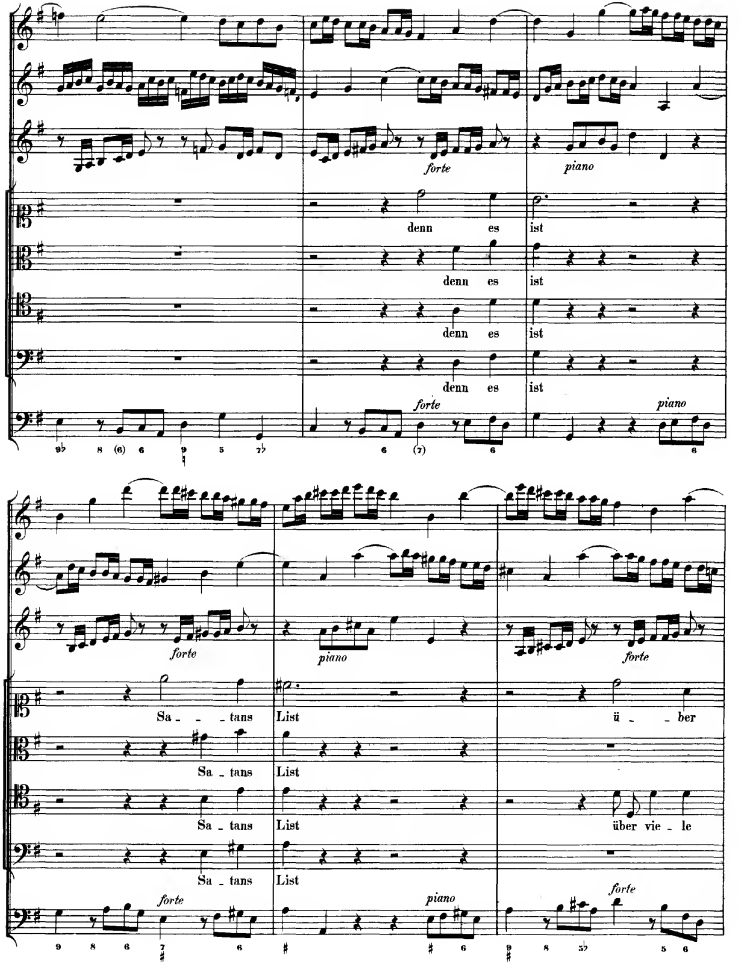

te,
te,
te,
piano
piano

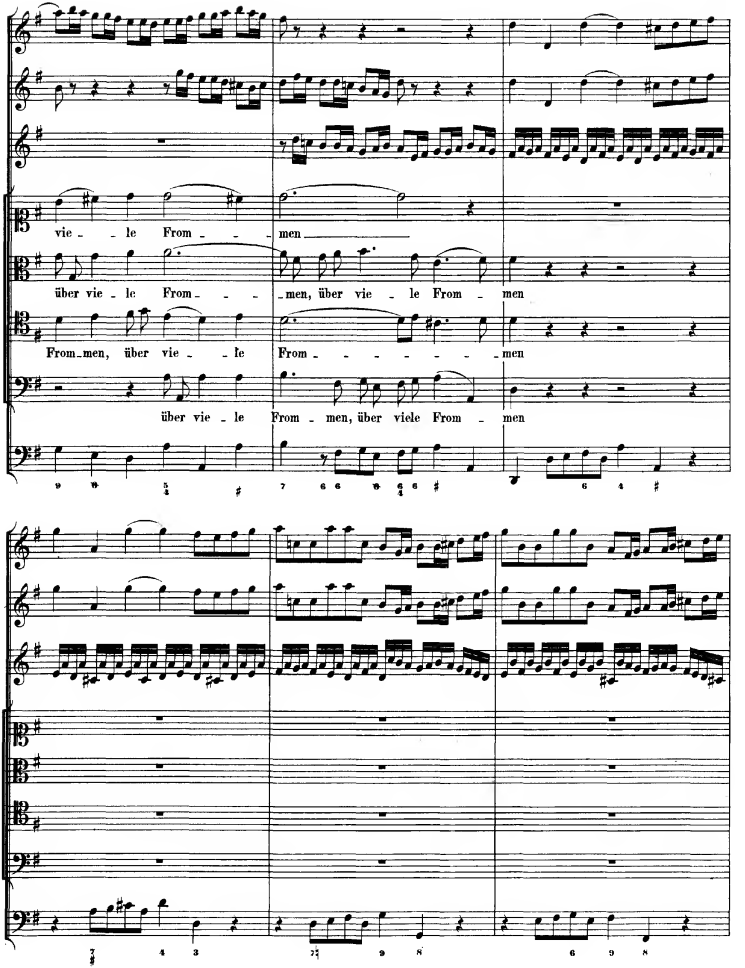


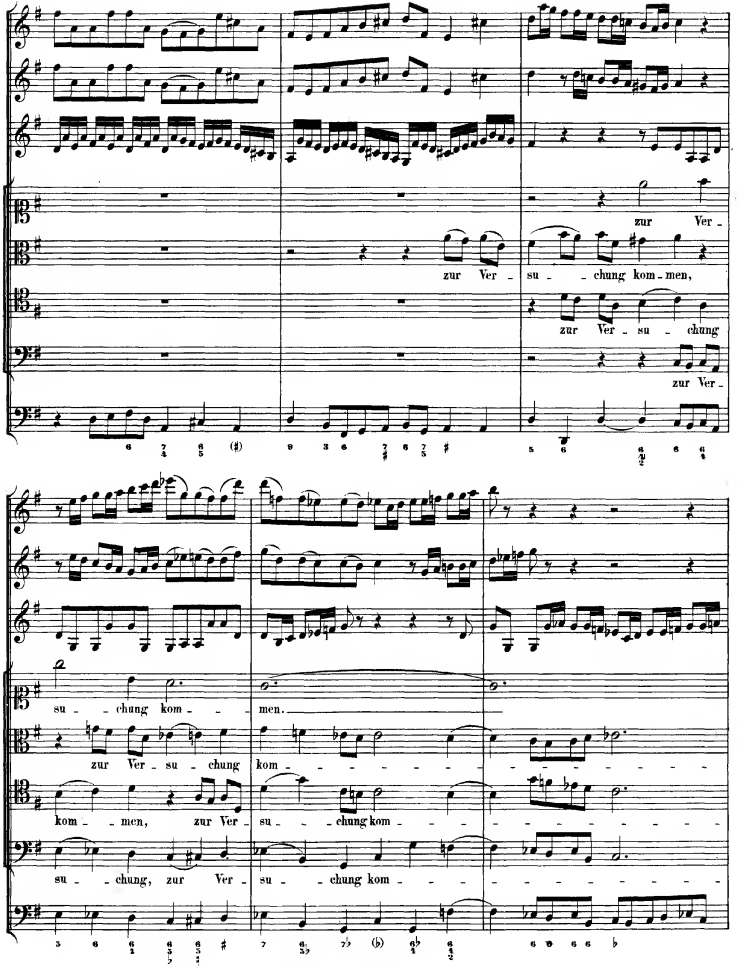

forte
dass dich nicht die bö - - se Zeit
dass dich nicht die bö - se Zeit, die bö - - se
dass dich nicht die bö - se Zeit, dass dich nicht, dich nicht die bö - - se
dass dich nicht die bö - se Zeit, dass dich nicht die bö - - se Zeit, die bö - se Zeit, die bö-se
forte

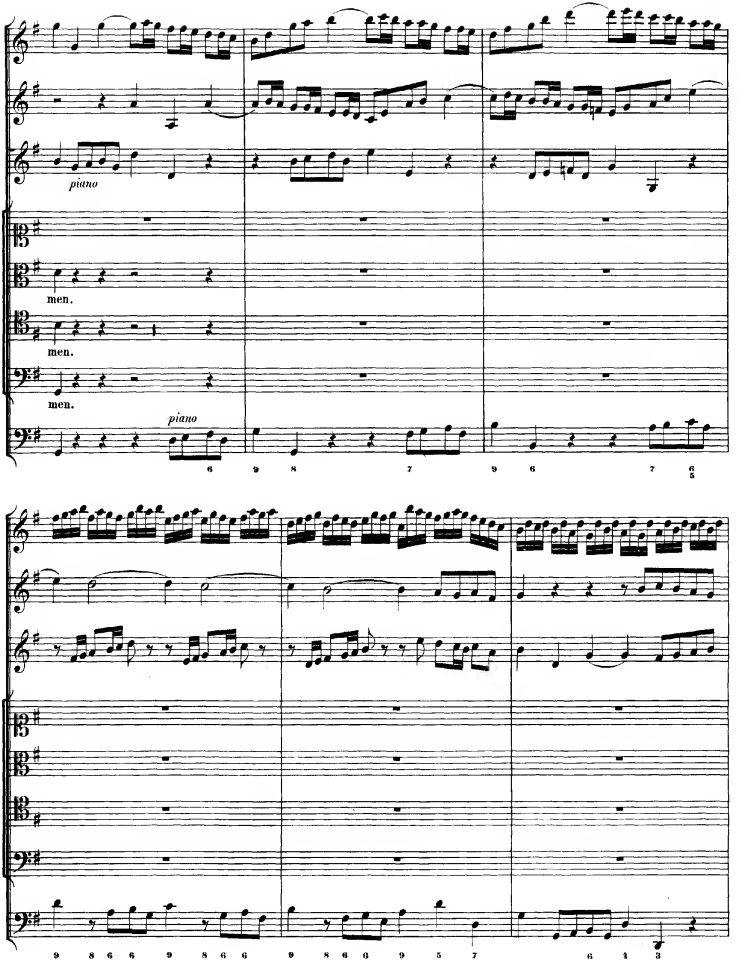

piano
forte
un ver hofft be
Zeit
un ver hofft be
Zeit
un ver hofft be
Zeit
un ver hofft be
piano
forte
tre te;
tre te, unver hofft be tre te;
tre te, unver hofft be tre te;
tre te, unver hofft be tre te;
piano
piano

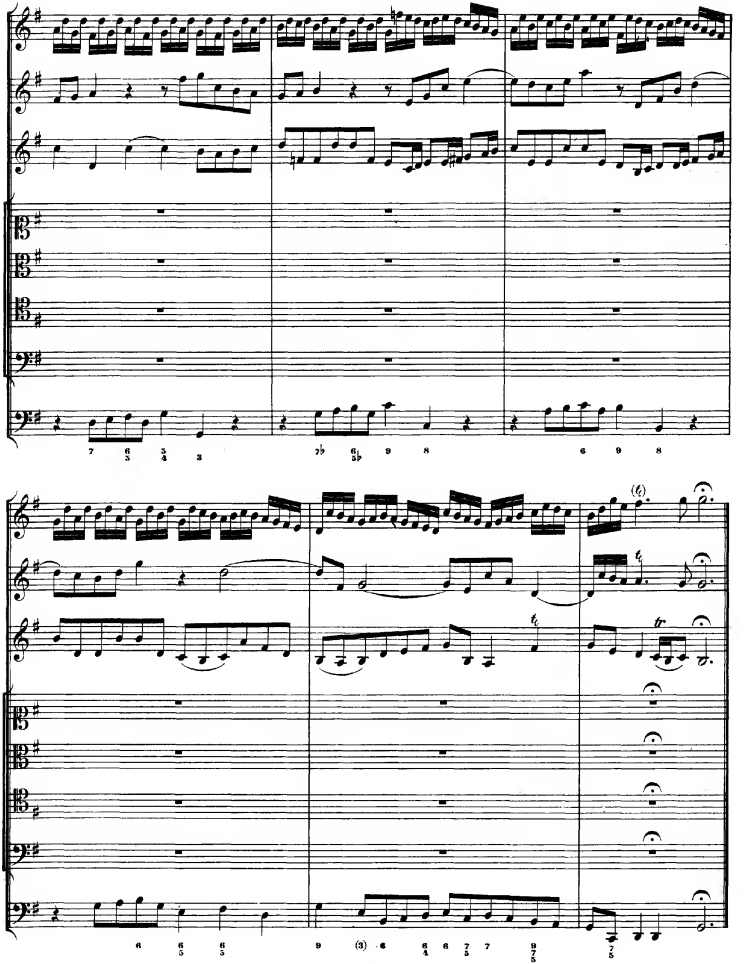


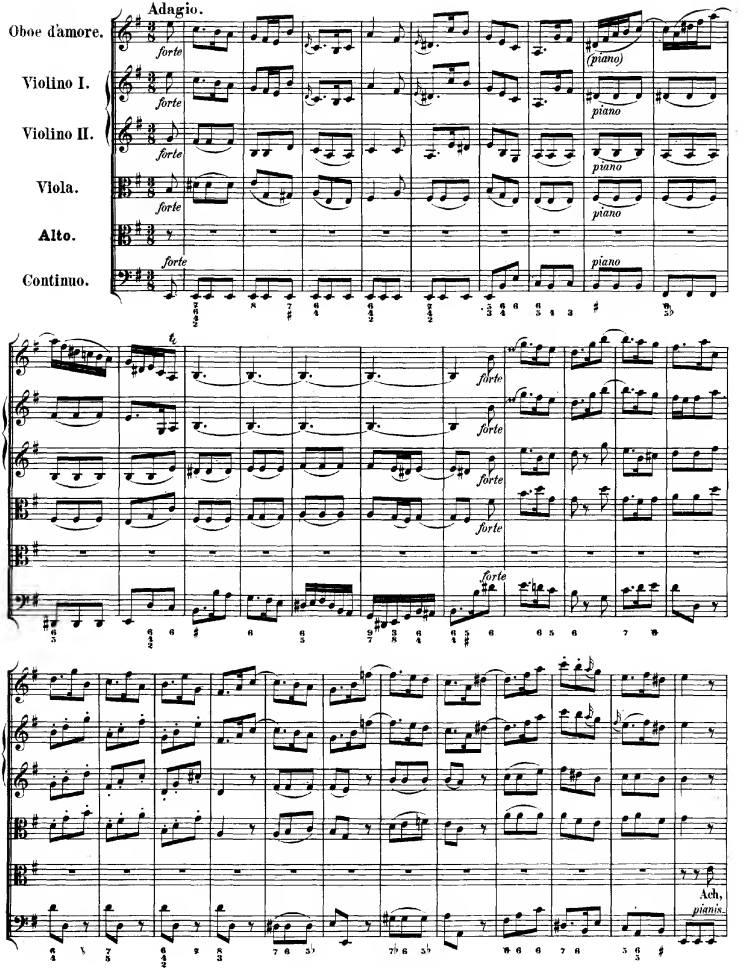

forte
piano
denn es ist
denn es ist
denn es ist
denn es ist
forte
piano
Sa - - tans List ü - ber
Sa - tans List
Sa - tans List über vie - le
Sa - tans List
forte
piano
forte
forte
piano
forte

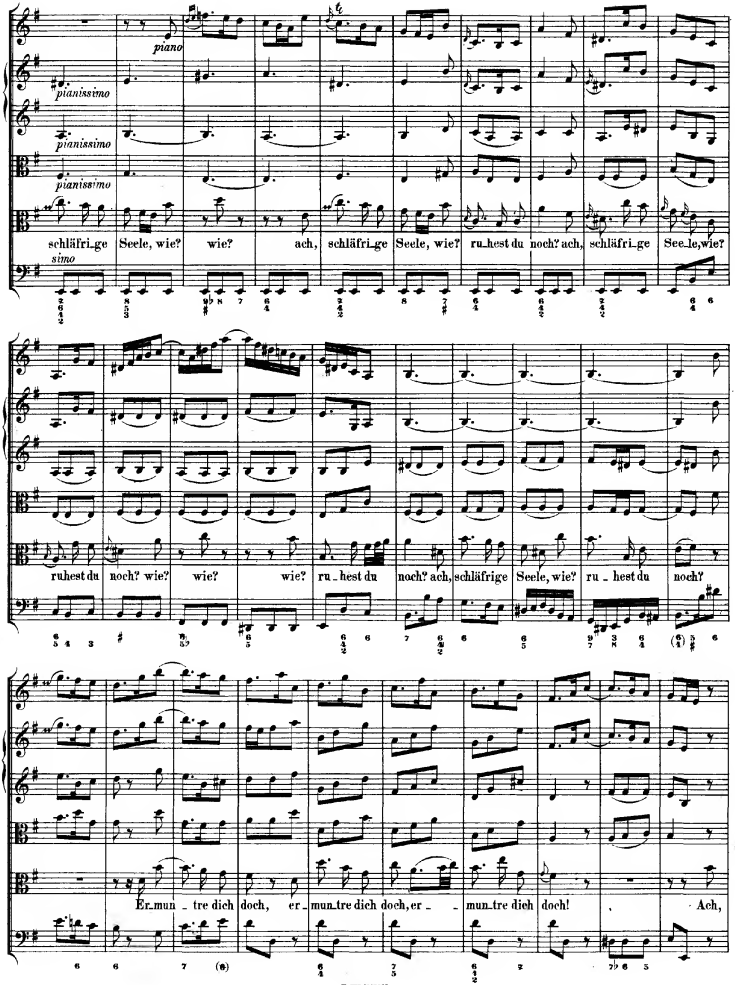

vie - - le From - - - men
über vie - le From - - - men, über vie - le From - men
From - men, über vie - - le From - - - - - - - men
über vie - le From - men, über viele From - men

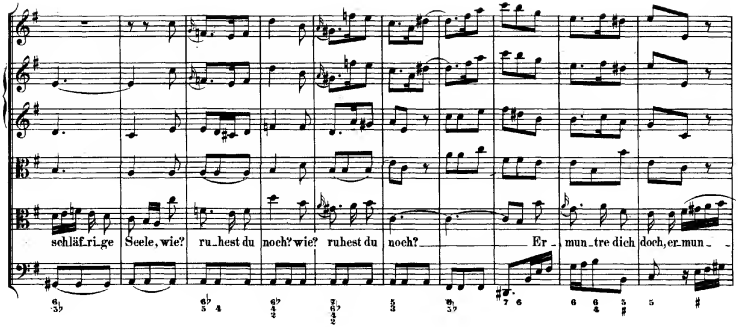

zur Ver -
zur Ver - su - chung kom - men,
zur Ver - su - chung
zur Ver -
su - chung kom - men.
zur Ver - su - chung kom -
kom - men, zur Ver - su - chung kom -
su - chung, zur Ver - su - chung kom -

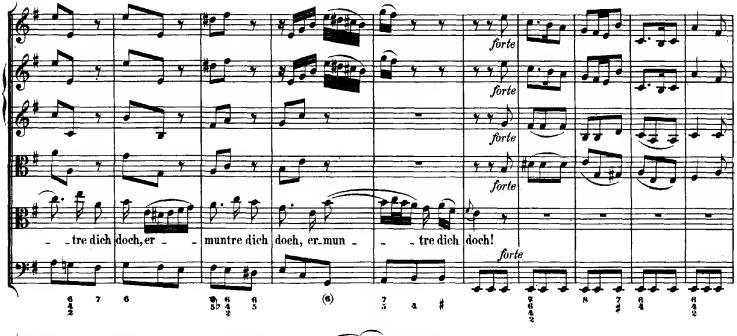

piano
men.
men.
men.
piano

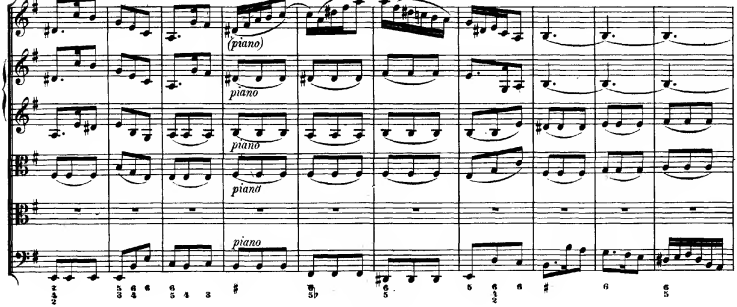


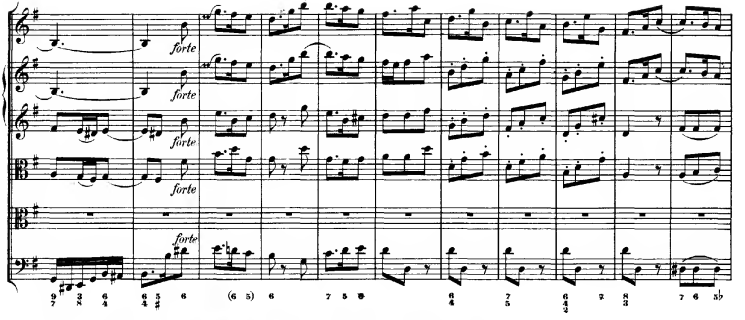

ARIE.
Adagio.
Oboe d'amore.
Violino I.
Violino II.
Viola.
Alto.
Continuo.
forte
(piano)
piano
Ach,
pianis.

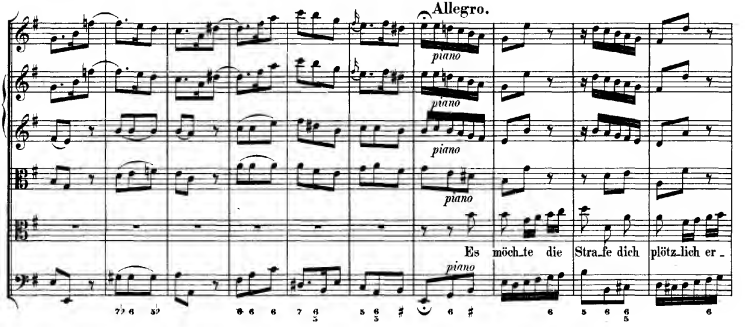

piano
pianissimo
pianissimo
pianissimo
schläfri_ge Seele, wie? wie? ach, schläfri_ge Seele, wie? ru_hest du noch? ach, schläfri_ge See_le, wie?
sino
ruhest du noch? wie? wie? wie? ru_hest du noch? ach, schläfrige Seele, wie? ru_hest du noch?
Er_mun_tre dich doch, er_mun_tre dich doch, er_ _mun_tre dich doch! , Ach,

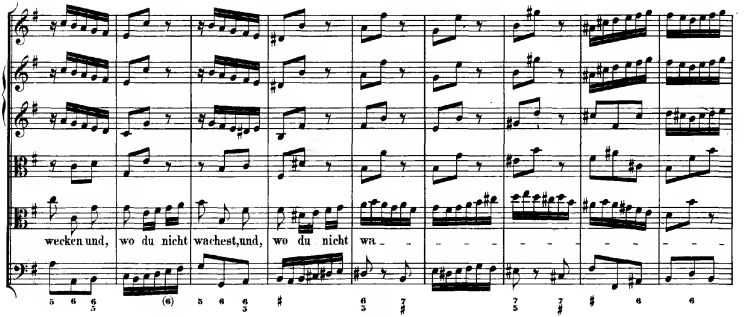

schläf_ri_ge Seele, wie? ru_hest du noch? wie? ruhest du noch? Er_mun_tre dich doch, er_mun_

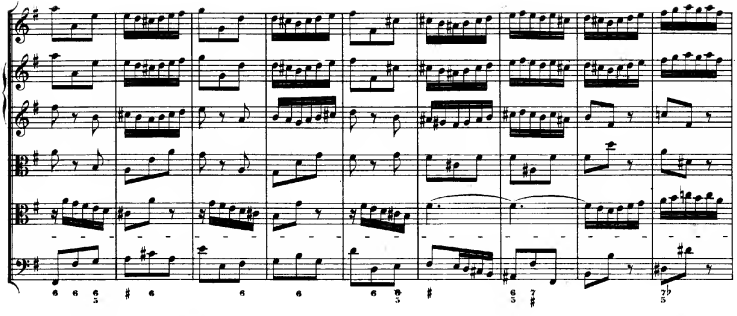

forte
_tre dich doch, er_muntre dich doch, er_mun_tre dich doch!
forte


(piano)
piano
piano
piano
piano

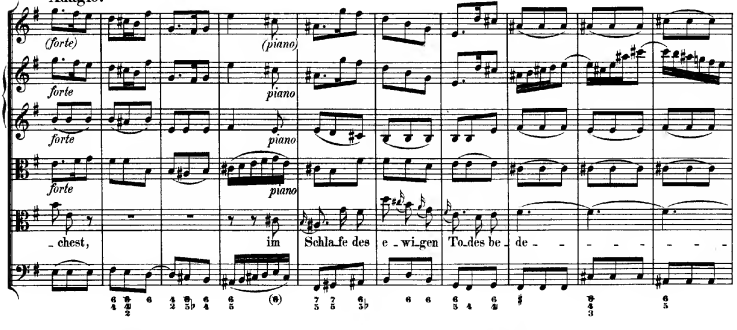

forte
forte
forte
forte
forte

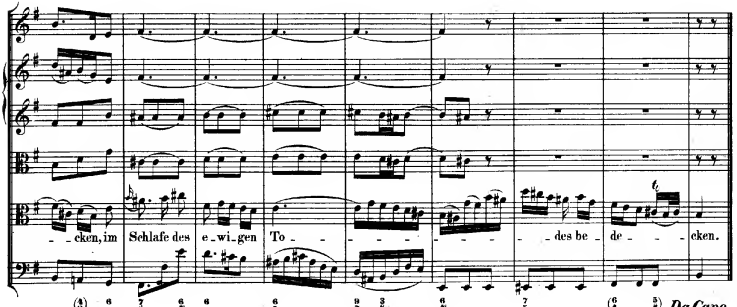

Allegro.
piano
piano
piano
piano
piano
Es möch_te die Stra_fe dich plötz_lich er_


wecken und, wo du nicht wachest, und, wo du nicht wa_



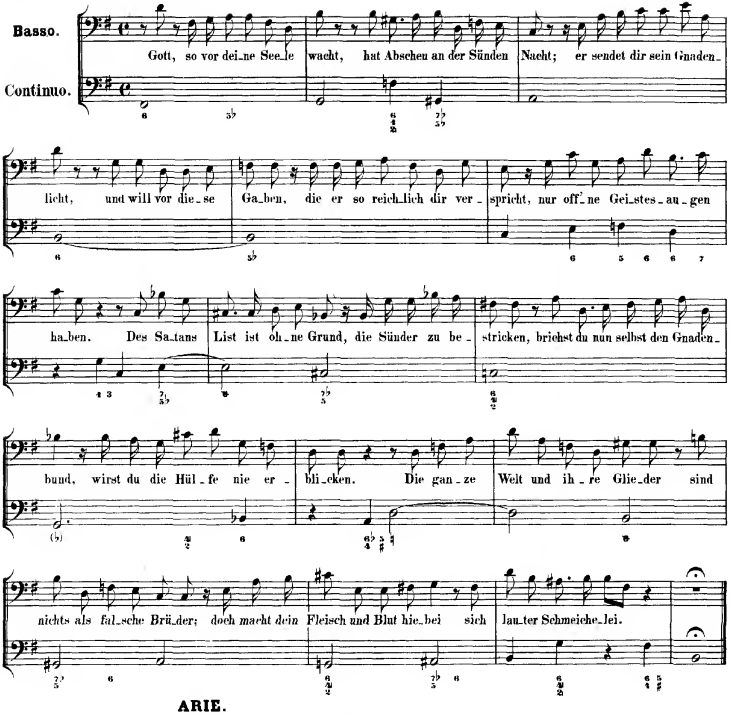
Adagio.





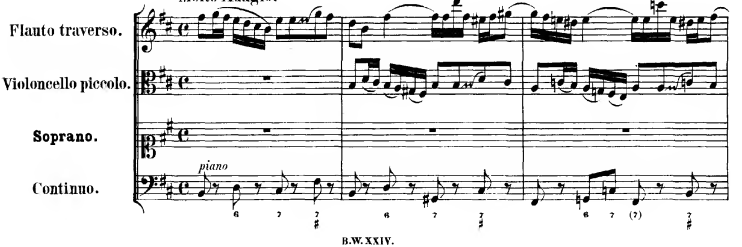
Da Capo.

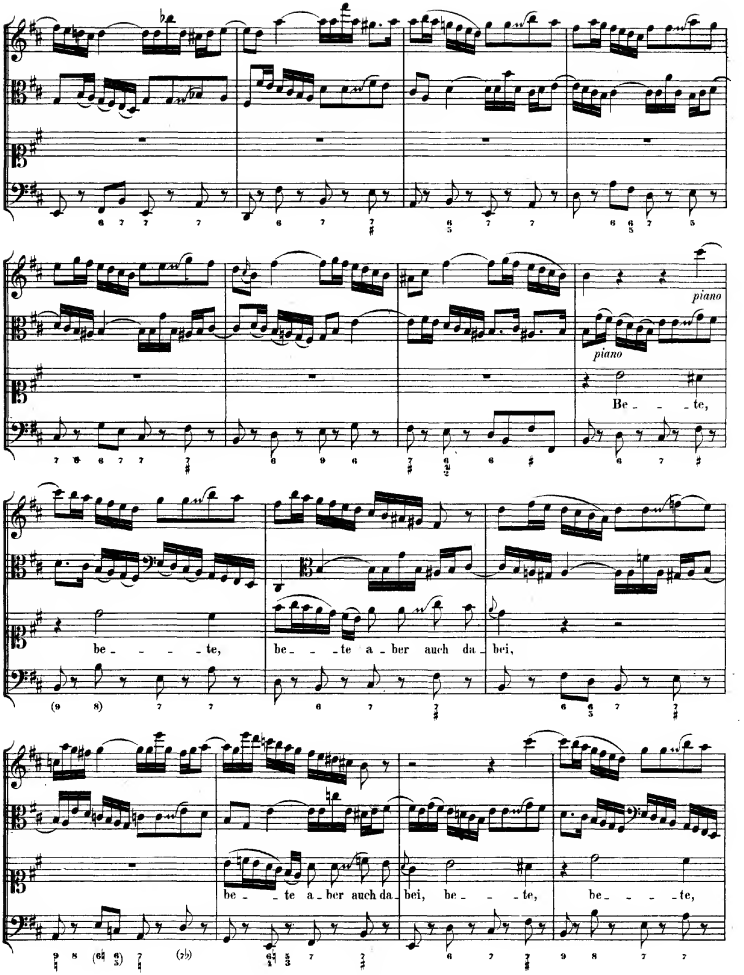
RECITATIV.

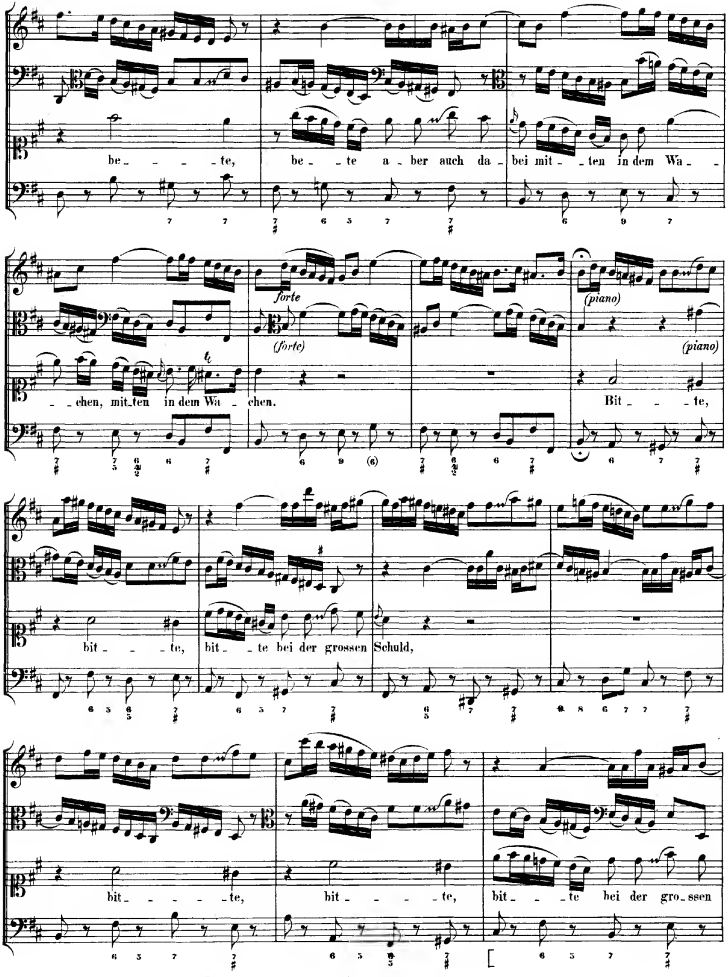


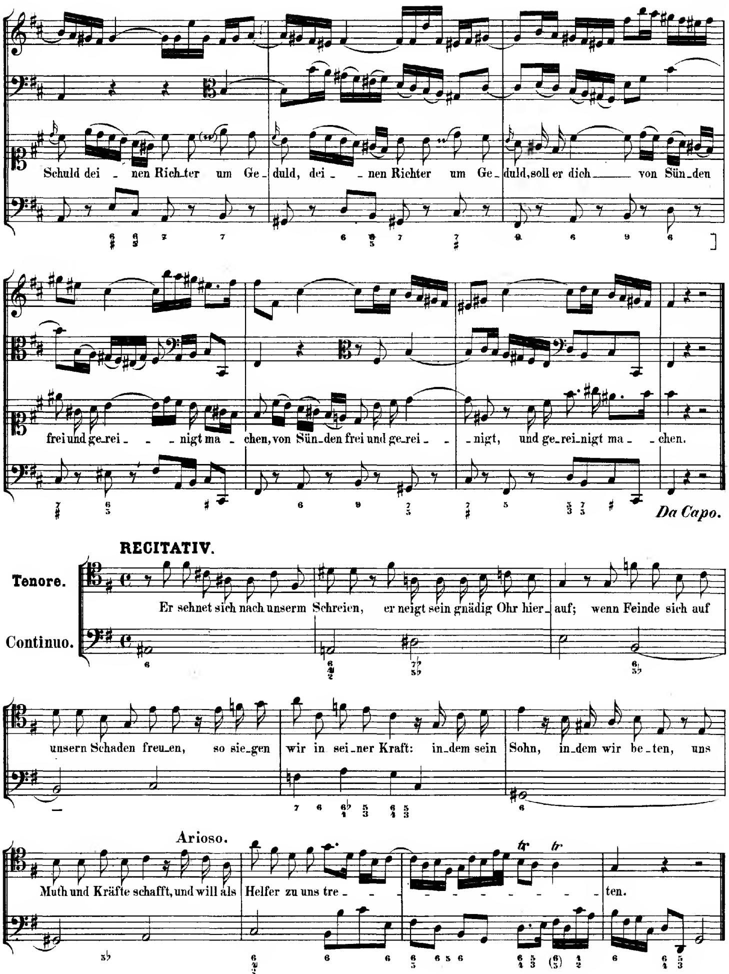
ARIE.

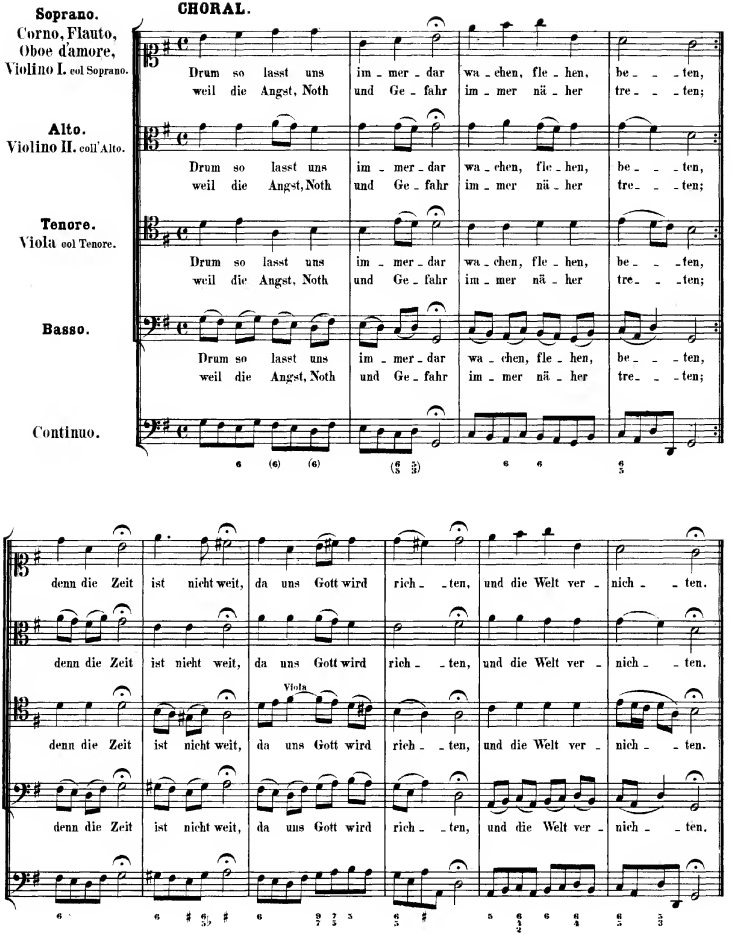
Molto Adagio.




piano
piano
Be - - - te,
be - - - - te,
be - - - te a - ber auch da - bei,
be - - te a - ber auch da - bei, be - - - te,
be - - - - te,


be_ _ _ _te, be_ _te a_ber auch da_ bei mit_ _ten in dem Wa_ _
forte
(forte)
(piano)
(piano)
_ _chen, mit_ten in dem Wa_ _chen.
Bit_ _ _ _te,
bit_ _ _ _te, bit_ _ _te bei der grossen Schuld,
bit_ _ _ _ _te, bit_ _ _ _te, bit_ _ _te bei der gro_ssen


Schuld dei - nen Rich_ter um Ge - duld, dei - nen Richter um Ge - duld, soll er dich von Sün_den
frei und ge_rei - - nigt ma - chen, von Sün_den frei und ge_rei - - nigt, und ge_rei_nigt ma - chen.
Da Capo.
RECITATIV.
Tenore.
Continuo.
Er sehnet sich nach unserm Schreien, er neigt sein gnädig Ohr hier_auf; wenn Feinde sich auf
unsern Schaden freu_en, so sie_gen wir in sei_ner Kraft: in_dem sein Sohn, in_dem wir be_ten, uns
Arioso.
Muth und Kräfte schafft, und will als Helfer zu uns tre - - - - - - - - - - ten.


CHORAL.
Soprano.
Corno, Flauto, Oboe d'amore, Violino I. col Soprano.
Alto.
Violino II. coll'Alto.
Tenore.
Viola col Tenore.
Basso.
Continuo.
Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;
denn die Zeit ist nicht weit, da uns Gott wird rich - - ten, und die Welt ver - nich - - ten.
Viola